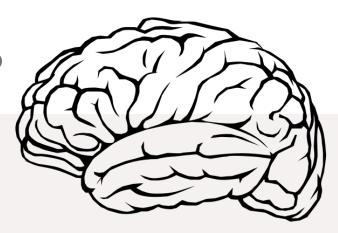
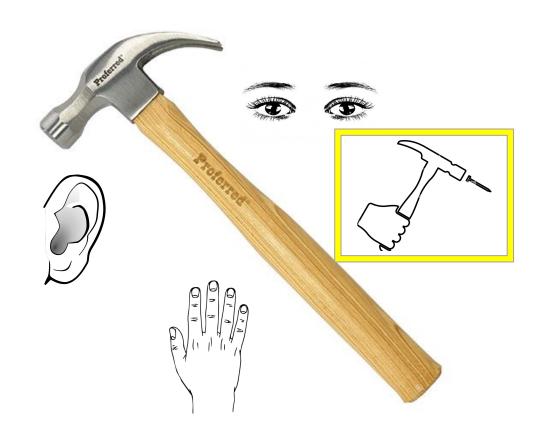
Are objects oriented towards your dominant hand easier to recognize?

Lauren Miller¹, Nathan Lautz^{1,2}, Wesley Leong^{1,2}, Eiling Yee^{1,2}

¹University of Connecticut; ²Connecticut Institute for the Brain and Cognitive Sciences



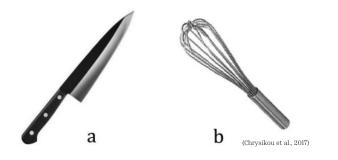
How do we know what this is?



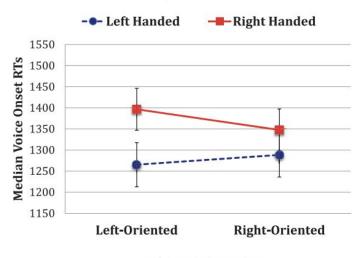
Handedness!

- Motor Experiences Influences Object
 Knowledge (Chrysikou et al., 2017)
 - Oral responses about how they would grasp the object
 - Clench or pinch
 - Not identifying the concept
 - Handedness & orientation influenced RTs
 - RH faster for right-oriented objects
 - LH faster for left-oriented objects

Do motor experiences (through handedness) with an object influence our ability to conceptually identify that object?



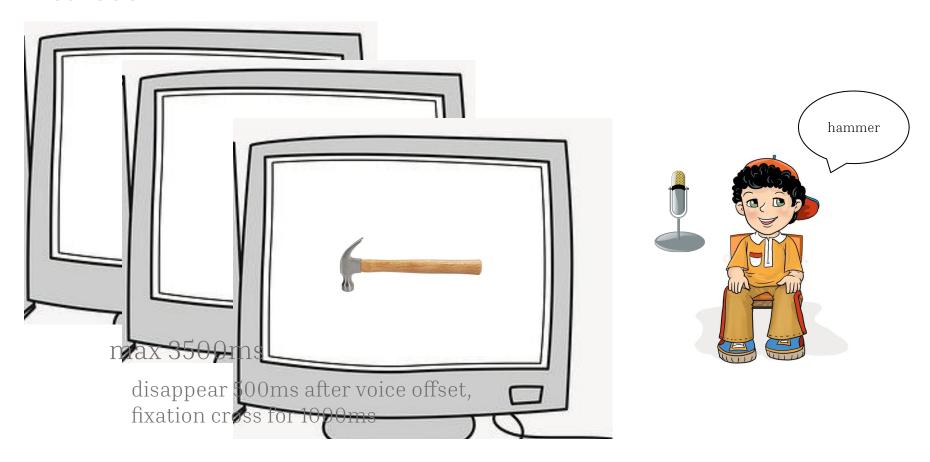
Participant Handedness



Object Orientation

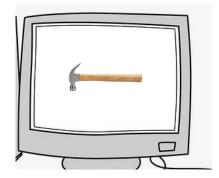
(Chrysikou et al., 2017)

Methods

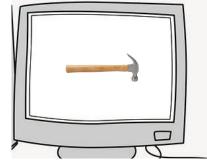


Methods





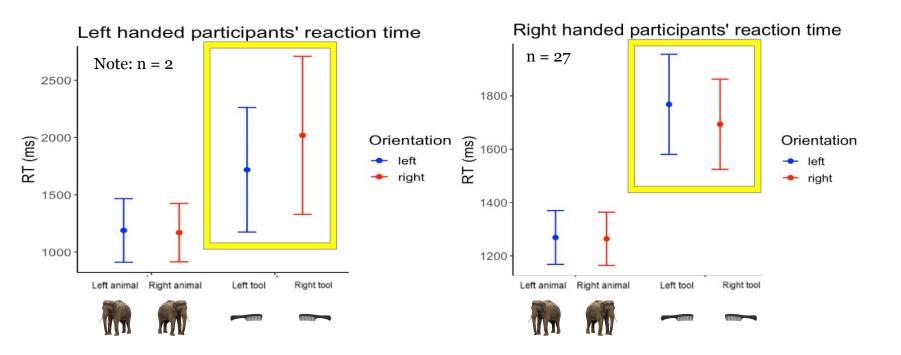
List 1



List 2

- 2 fixed random order lists, opposite orientations in each list
- 2 blocks with 50 trials per block
- 4 Questionnaires
 - Edinburgh Handedness Inventory (EHI)
 - 3 motor imagery questionnaires

Preliminary Results



Discussion



If pattern persists, it would suggest that:

- Knowledge about how we grasp an object is part of our conceptual knowledge of that object
- Conceptual knowledge is partially grounded in our motor systems
- Individual differences in motor experiences can produce differences in conceptual knowledge

Different experiences result in different concepts – even for things as simple as *hammer*

Citations

Chrysikou, E. G., Casasanto, D., & Thompson-Schill, S. L. (2017). Motor experience influences object knowledge. *Journal of Experimental Psychology: General*, *146*(3), 395–408. https://doi.org/10.1037/xge0000269

Lautz, N., Annand, C., Walkwitz, D., Davis, T. (2020, November 19-22). Using Grip-Force to Investigate the Involvement of Hand-Action Networks in Tool Recognition [Poster presentation]. Annual Meeting of the Psychonomic Society, virtual.